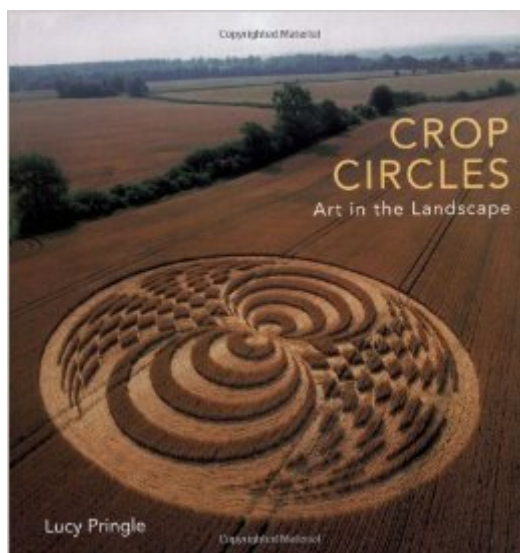


The book was found

Crop Circles: Art In The Landscape



Synopsis

Whether they are scientific enigmas, paranormal phenomena, mischievous hoaxes, or inspired land art, the scale, beauty, and mathematical and symbolic complexity of crop circles continue to astound. Throughout the summer months every year, in fields of oilseed rape, barley, and wheat, a rash of ever more elaborate circles and designs appears. Lucy Pringle has been photographing and researching crop circles for nearly 20 years. Here she presents a catalog of her awe-inspiring aerial photographs taken across the south of England from 1993 to 2006, guaranteed to amaze believers and skeptics alike.

Book Information

Paperback: 112 pages

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Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (19 customer reviews)

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> Occult & Paranormal > Unexplained Mysteries

Customer Reviews

This book is a beautiful pictorial,just as described. It has a concise introduction with brief identifications and descriptions of the circles depicted. Wonderful pictures!!!

This is a beautiful book . . . the crop circle photographs are meditations in and of themselves . . . their beauty transcends all logical concerns for their origins. Perusing these pictures diminishes the media controversy to abject pettiness: The heart is filled. The mind is stilled. I merely give thanks.

Loved it! Great photographs with informative captions--even includes the type of grain. Excellent addition to an art library.

Recently my interest in crop circles was awakened while watching the documentary THRIVE DVD (NTSC), which helps make the case that these really are a mysterious and unexplainable phenomena. This book is a feast for the eyes as it mostly gives one crop circle aerial photo per page (sometimes one spread over two pages, or occasionally several on a single page, and with the pages being so large the photos are clear and stunning in their detail and complexity). There is a short introduction, but beyond that there is very little said, as the pictures speak so eloquently for themselves. My only complaint is it would have been nice to see some pictures of acknowledged hoaxes to compare these to. For the most part, from the vantage of not being there, and seeing them as simply graphic images, I cannot see how these designs could possibly be made by humans without the aid of computers and satellites (beamed as micro-wave images perhaps). Somehow though this seems more far fetched than assigning alien beings, other dimensions, psychic powers or unknown cosmic energies as causative agents. Throughout the variety and intricacy and sheer beauty of these designs is overwhelming - wonderfully and delightfully so.

Lucy Pringle is one of the fine aerial photographer/researchers of the crop circle phenomenon. Her shots are clear, beautifully framed, riveting! This book is a catalog of some of her finest photographs of this enigma in the fields of England. It will fascinate believers and skeptics alike.

Crop Circles: Art in the Landscape is a breathtaking compendium of aerial photography of exquisite crop circle designs. Collected by master photographer Lucy Pringle, Crop Circles: Art in the Landscape lives up to its title. There is next to no text other than brief captions for the photographs - the gorgeous, full-page images speak entirely for themselves. The crop circle designs from the south of England are intricate, captivating, and dazzle the eyes.

crop circles are a mystery and no way do I believe that two jerks made all of these circles over night with a stick and string, really? so I like to read about them and see the beautiful designs that are made, perhaps one day scientists will get over themselves and do a serious study of this mystery.

Crop Circles present a powerful visual image when viewed from the air. All of them contain nature's main proportion known as the "golden mean", the ratio of 1:1.618. They are sublime compositions. The photos in the book present the crop circle images in a beautiful format. It is believed by many that they carry a messages of love and goodness to all human beings and that these messages are transmitted when viewing the photos or being physically present at a crop circle site. This photo

essay makes good viewing when reading the two volumes by Dolores Cannon: The Convoluted Universe. Some of her clients recall information and experiences related to Crop Circles and explain their meaning further.

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